SEAICC's 2004-2005 Board of Directors

President, Steve Johnson, III.

Treasurer, Gilbert Sam

ANB Camp #1 Rep, Gerry Hope

Elizabeth Howard

Harold Jacobs.

Alternate: Margaret Gross Hope

Artists & Staff

Wood:

Tommy Joseph, Tlingit carver George Bennett, Sr., Tlingit carver

Fiber Arts:

Teri Rofkar, Tlingit Weaver Margaret Gross Hope, Tlingit Beading

Precious Metals:

Nick Galanin, Tlingit carver Reggie Peterson, Sr., Tlingit carver

Administrative Office:

Gail Johansen Peterann, executive directo



Tlingit Dedication Ceremony of Cultural Center Wing at Sitka National Historical Park Visitor Center, 1965



Credits: SEAICC Logo & History Totem by Will Burkhart Left: Raven's Tail Weaving by Teri Roflan

MEMBE	RSHIP	
Name		
Address		
	Zip	
Phone	E-mail	
Membership category (check one) Seni	General \$15 per yr. ors, students \$10 per yr.	00
DONATIONS ARE WELCOME! SEARCE became incorporated as a \$01(s)(0) inon-profit orga- the Cutteral Center was founded in 1955 by the Alaska Math Park Service). Amount received.	re Brotherbood (ANS) in partnership with it	
	ission:	revised 11/03)
To sustain and perpetuate the a	rt and culture of the So	outheast
Alaska Indian Tribes in a mani	AND ADMINISTRATION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	
Gunalchee		
We thank you	for your support	
of the Culti	6 7 7	
Your membership supports SEAl Dues for membership are annual and co	ICC, Inc. programs and projec	t - Sept).

SE Alaska Indian Cultural Center, Inc (SEAICC or Cultural Center)



106 Metlakatla St., Suite C Sitka, Alaska 99835

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http://www.nps.gov/sitk/Cultural%20Resources/SEAICCa.htm

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Southeast Alaska Indian Cultural Center, Inc.



106 Methikadhi Street • Nilka, Alaska 99835



Indian River History Totem Haa ledk'u has x'ayax Traditional Totem Raising event, April 27, 1996

Tlingit, Haida, Tsimpsian

- Art Demonstrations
 - Apprentice ships
 - Art Exhibits

In partnership with the Sitka National Historical Park, located within the Visitor Center Building.

Founded by the ANB, Camp #1 - 1969
In corporated as a non-profit - 1993
(SEAICC is funded by the NPS, public & private grants,
donations & memberships)

Cultural Center Artists Demonstrate & Instruct Tlingit Art

Precious Metals Engraving Studio: Silver Bracelets engraved in 2003 by Artist Louis Minard (dec'd 2004), and apprentice Nick Galanin.





Wood Carving Studio: Artist Tommy Joseph carves a bowl amidst other projects (masks, canoes, totems). SEACC member Ron





Fiber Studio: Artist Teri Rofkar





demonstrates Tlingit weaving in baskets & wool.



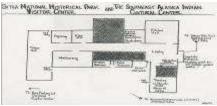


Margaret Gross Hope and Elmenda Miller bead Tlingit designs to appliqué on regalia.

Photos courtesy SNHP, D. H. Curl & A. Czuch na-Curl, photographers, 2003

SNHP Visitor Center Remodeled

This "Mission 66" visitor center closed for renovations from



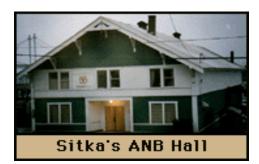
October
2000 through
May 2002
and reopened to
the public in
June 2002.
Park Staff,

the Cultural Center and the Sitka community celebrated the renovations on July 20, 2002 with leaders and members of Tlingit Clans, NPS Alaska Regional Director Rob Arnberger, and many others involved in the remodel project. Improvements include a Totem Hall Exhibit area, enlarged theater, separate wing for administrative offices, renovated studios for the Cultural Center, and larger public restrooms.

Who We Are: The Cultural Center was founded in

1969 by the Alaska Native Brotherhood, Camp #1 (ANB) in partnership with the Sitka National Historical Park. In 1993, the ANB Cultural Center was incorporated as the "Southeast Alaska Indian Cultural Center, Inc", an independent non-profit organization. SEAICC continues to work in partnership with the Sitka National Historical Park and the Alaska Native Brotherhood to provide programs of demonstration and instruction in the indigenous arts and cultures of the region, and to exhibit contemporary Alaska Native artwork. We are governed by a 5 member Board of Directors. Membership is open to the public.

Our Mission: To sustain and perpetuate the art and culture of Southeast Alaska Indian Tribes in a manner that honors ancestral values.



Alaska Native Brotherhood, Camp #1
Katlian St., Sitka, Alaska
Photo from SNHP Project Jukebox.
http://www.nos.gov/sitk/Cultural%20Resources/ProjectJukeBoxah



A drawing of the remodeled Visitor Center Building by SNHP Ranger John Hallum, 2002 viewing Totem Hall and the Cultural Center Wing



Site Map of the Sitka National Historical Park, Sitka Alaska, circa 1970's



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